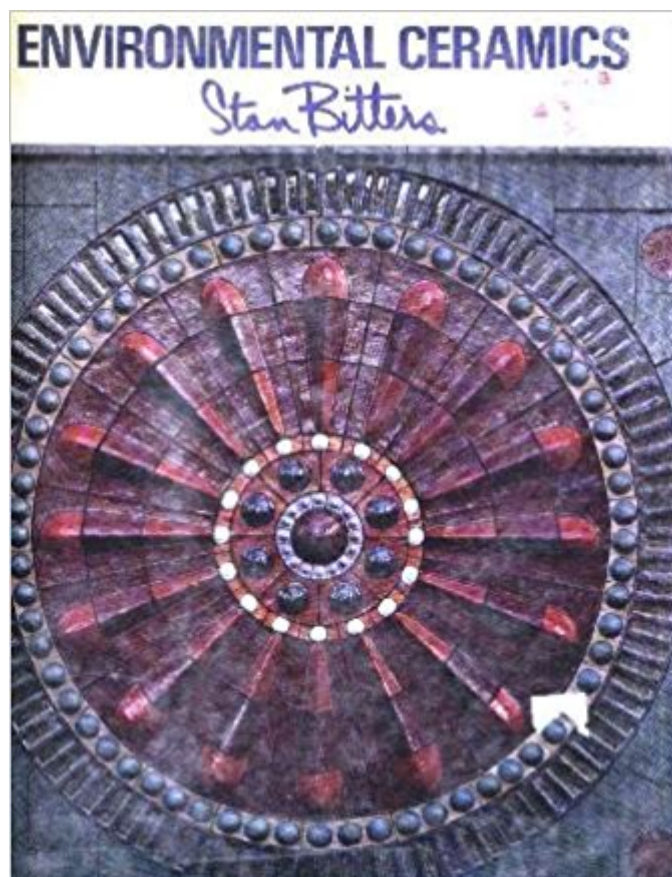


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Synopsis

Book by Bitters, Stan

Book Information

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Customer Reviews

Book by Bitters, Stan

Bought for a reference. Good book. I can't believe they require a minimum amount of words. Crazy. They want an opinion and then ask for so many words. What are they nuts!

There's no doubt author Stan Bitters is a world class master ceramicist as dozens of black and white and color photos in this book--from more than 30 years ago--make obvious. Giant clay murals, fountains, free-standing sculptures, walkways, pots and planters are pictured and discussed. He's an artist top-flight architects, interior designers and builders--both public sector and private--turn to to transform everyday building facades into unique and monumental works of art of earthy but handsome warmth and majesty. And his free-standing sculptures are equal to the rest of his commanding work. Bitters is a good writer, infusing his simple and straight-forward book with a beautiful mixture of artistic philosophy, approaches toward design, and technical know-how. Though you won't find any diagrammed how-to instructions here, there's enough plain old hard-earned practical information and technical tips to be invaluable to nearly any ceramacist who is thinking big. And Bitters conveys enough passion and enthusiasm, humbly but powerfully, to inspire artists working in nearly any medium. This could well be considered a classic book, one that ceramicists will only wish contained even more pages to more fully capture the artistic wisdom and technical

know-how that obviously runs so deep and broad through Bitters life and soul.

If large scale ceramics are in your heart, this book will introduce you to a kindred spirit. Stan Bitters is one of the grand-daddys of the art who has been pushing clay around since the 50's. His enthusiasm shines through in the text and the photos will allow you to appreciate the scale at which he works. This book is a classic that any serious ceramics library should not be without!

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